

Z.N.E. Post Production

Our team of seasoned editors is a well-oiled post-production HD machine, interconnecting 2 Final Cut Pro suites. All capable of operating around the clock – to meet any deadline.

- 2 Final Cut Pro HD Suites
- 1 Digidesign Pro Tools LE Suite
- Full 1080p HD edits to standard NTSC SD workflows
- Frame rate support from 24fps to 60fps
- We work with P2, RED, HDV, DVCProHD, HDCam, & many other formats
- Full color correcting
- Green screen keying
- Rotoscoping
- Digital Video compression & conversion
- Apple DVD Studio Pro
- Apple Motion
- Apple Live Type
- Apple Soundtrack Pro

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